

This Zine was produced in the context of the interdisciplinary project, *Klangliche Resonanzen im Digitalen Raum/ Sonic resonances in digital spaces*, funded by the Gutenberg Lehrkolleg (GLK). It built on our Covid-19 pandemic experiences of teaching, learning, artistic production and working in digital spaces, and presents a series of text- and graphic-scores, exercises and performance material to approach the next pandemic critically.

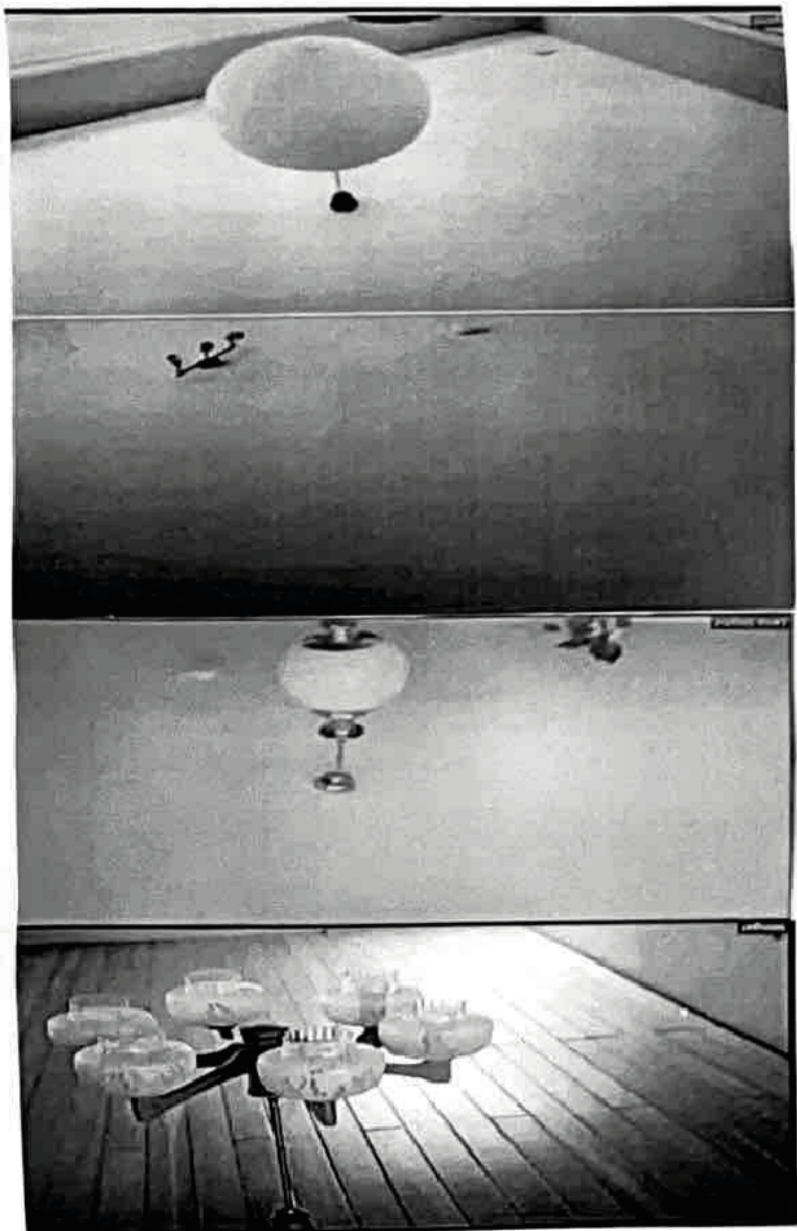
The scores included in this Zine and others can also be found on www.soundwords.tumblr.com

The Zine can be downloaded as a pdf from ars.uni-mainz.de und soundart.uni-mainz.de



HOCHSCHULE FÜR MUSIK MAINZ

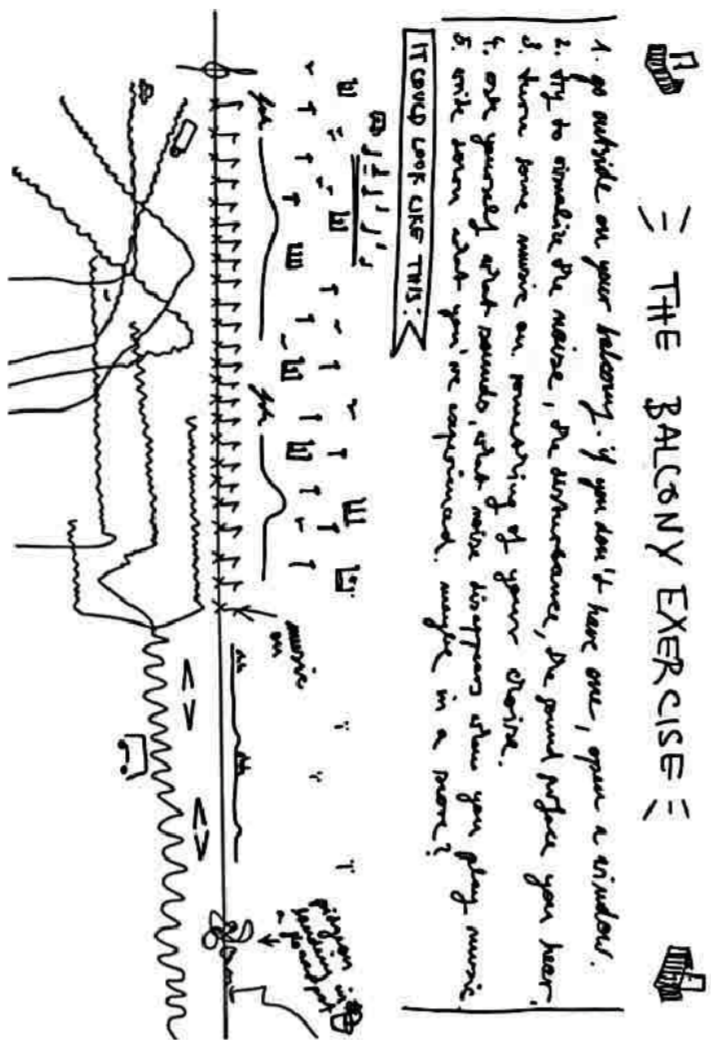




Toolkit for the Next Pandemic: how to teach, learn and do art between virtual and analogue spaces

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THE BALCONY EXERCISE

1. go outside on your balcony. if you don't have one, open a window.
2. try to simulate the noise, the architecture, the sound physics you hear.
3. listen some music on something of your choice.
4. mix generally with sounds, what noise happens when you play music.
5. with some time you're experienced, maybe in a room?

IT WOULD BE USEFUL TO TRY THIS

credits:

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Filtered World



Singing and Drumming



AI-win Lucier - There Is No Room

12
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